Preface .............................................. David T. SUGIMOTO .... (1)
A Household Perspective towards the Pre-Pottery Neolithic to Late Neolithic Cultural Transformation in the Southern Levant .......................................................... Seiji KADOWAKI .... (3)
Tell el-Kerkh as a Neolithic Mega Site ....................... Akira TSUNEKI .... (29)
Keeping Up with the Demand for Oil? Reconsidering the Unique Oil Presses from Late Bronze Age IIIB to Iron Age II in the Southern Levant .................................................. Takuzo ONOZUKA .... (67)
A Local Temple in the Iron Age Village? Reassessing a Building Complex at Tell Mastuma in the Northern Levant ........................................... Shin’ichi NISHIYAMA .... (91)
“Tree of Life” Decoration on Iron Age Pottery from the Southern Levant ........................................... David T. SUGIMOTO .... (125)
The Preservation and Exhibition of Christian Church Sites in Israel: A Case Study of the Israel Nature and Parks Authority and the Franciscan Order ......................................... Mayumi OKADA .... (147)

ARTICLES
The Turkman Commercial Style of Painting: Origins and Developments Reconsidered ........................ Norihito HAYASHI .... (169)
Oracular Sessions and the Installations of Priests and Officials at the Opet Festival ................................ Masashi FUKAYA .... (191)

Abstracts from Bulletin of the Society for Near Eastern Studies in Japan
Vol. LI, No. 1, 2011 ....................................................... (213)
Vol. LI, No. 2, 2011 ....................................................... (222)