

Fall/Winter 2009, 30:2

Reinterpretations of the Son: Versions of Guillén's Motivos de son by Grenet, García Caturla, and Roldán

Noriko Manabe

"Come Back Home": Regional Travels, Global Encounters, and Local Nostalgias in Bahamian Popular Musics

Timothy Rommen

From Contradanza to Son: New Perspectives on the Prehistory of Cuban Popular Music

Peter Manuel

Apuntes para una prehistoria del mambo

Rubén López Cano

Reviews

Jo Baim, Tango: Creation of a Cultural Icon

Michael S. O'Brien

Juan Pablo González and Claudio Rolle, Historia social de la música popular en Chile, 1890 – 1950

Steve Loza

Maria Gembero Ustárroz and Emilio Ros-Fabregas, La música y el Atlántico: Relaciones musicales entre España y Latinoamérica

Peter Manuel

Radamés Giro, Diccionario enciclopédico de la música en Cuba

Peter Manuel

Alberto Hernández, Jesús María Sanromá: An American Twentieth-Century Pianist

Donald Thompson

Michael Veal, Dub: Soundscapes & Shattered Songs in Jamaican Reggae

Wayne Marshall

Christian Weaver, producer and director, AfroCuba de Matanzas: 50 Years On and Live at El Palenque—Havana 2005

Rebecca Bodenheimer