- 7 PREFACE: CURRENT DIRECTIONS IN YUAN PAINTING Nancy S. Steinhardt, Guest Editor
- 9 THE YUAN "REVOLUTIONARY" PICNIC
  Feasting on the Fruits of Song (A Historiographic Menu)
  Jerome Silbergeld
- 32 FROM THE CLEAR AND DISTANT LANDSCAPE OF WUXING TO THE HUMBLE HERMIT OF CLOUDS AND WOODS

  Joseph Chang
- 49 FIT FOR MONKS' QUARTERS

  Monasteries as Centers of Aesthetic Activity in the Later Fourteenth Century

  Marsha Weidner
- 78 SHIFTING PARADIGMS IN YUAN LITERATI ART
  The Case of the Li-Guo Tradition
  Maxwell K. Hearn
- 107 CHANGING MEDIA
  The Transmission of Images in Yuan Painting
  Uta Lauer
- 118 FASHIONING IDENTITIES IN YUAN-DYNASTY PAINTING
  Images of the Men of Culture
  David Sensabaugh
- 140 YUAN PERIOD TOMBS AND THEIR INSCRIPTIONS Changing Identities for the Chinese Afterlife Nancy Shatzman Steinhardt
- 176 THE ELEGIAC CICADA
  Problems of Historical Interpretation of Yuan Painting
  Eugene Wang
- 195 DE-CENTERING YUAN PAINTING
  Richard Vinograd
- 213 I DON'T BELIEVE IN THE LITERATI BUT I MISS THEM: A POSTSCRIPT Robert E. Harrist, Jr.