

CONTENTS

- 6 IN DEFENSE OF THE VISUAL
Reflections on an Illustrious Career
James Cahill
- 27 THE SIXTH CENTURY IN EAST ASIAN ARCHITECTURE
Nancy Shatzman Steinhardt
- 73 BETWIXT AND BETWEEN
Depictions of Immortals (Xian) in Eastern Han Tomb Reliefs
Leslie V. Wallace
- 102 WOMEN, AUTHENTIC SENTIMENT, PRINT CULTURE AND
THE THEME OF “INSCRIBING A POEM ON A RED LEAF”
IN MING AND QING LITERATURE AND ART
Kimberly Besio
- 135 MEDIA TRANSFER AND MODULAR CONSTRUCTION
The Printing of Lotus Sutra Frontispieces in Song China
Shih-shan Susan Huang
- 165 JADE SPIDERS AND PRAYING MANTISES OF
THE WESTERN ZHOU PERIOD
Reconstructing an Ancient Cultural Mindset
Chan Lai Pik
- 186 AN ILLUSTRATED MECMUA
*The Commoner’s Voice and the Iconography of the Court
in Seventeenth-Century Ottoman Painting*
Tülün Değirmenci
- 219 GODS, KINGS, MEN
*Trilingual Inscriptions and Symbolic Visualizations
in the Achaemenid Empire*
Jennifer Finn