

## CONTENTS

|   |           |
|---|-----------|
| <b>TEXTS AND MANUSCRIPTS: DESCRIPTION AND RESEARCH . . . . .</b>  | <b>3</b>  |
| <b>A. Gallop.</b> From Caucasia to Southeast Asia: Dāghistāni Qur'āns and the Islamic Manuscript Tradition in Brunei and the Southern Philippines. II . . . . .   | 3         |
| <b>TEXT AND ITS CULTURAL INTERPRETATION . . . . .</b>   | <b>15</b> |
| <b>A. Kudelin.</b> Arabic Literature: Poetics and Stylistics. IX: On Interpreting the Elements of "Miraculous" in "Life of the Prophet" by Ibn Ishāq — Ibn Hishām . . . . .   | 15        |
| <b>E Rezvan.</b> The Qur'ān and Power in Russia. I: Manuscript . . . . .  | 21        |
| <b>PRESENTING THE COLLECTION . . . . .</b>  | <b>28</b> |
| <b>A. Gori.</b> Some Arabic Islamic Manuscripts from <i>Shaykh Husayn</i> (Bale, Ethiopia) (a Short Description Based on the MAE RAS Photographs) . . . . .   | 28        |
| <b>A. Grib.</b> Toward the Analysis of the Early Monumental Qur'ānic Scripts: Attribution of the Qur'ānic Folios from the Archive of E. E. Herzfeld (Department of Islamic Art, Metropolitan Museum of Art) . . . . . | 36        |
| <b>D. Ivanov.</b> Buddhist Collections of Saint-Petersburg Kunstkamera. III: Kalmyk <i>Thangkas</i> in the Buddhist Collection of MAE RAS . . . . .   | 51        |
| <b>M. Yanes.</b> Women's Nose Jewellery from Central Asia in the Collections of MAE RAS (on the Issue of the Origin and Functional Role) . . . . .  | 63        |
| <b>PRESENTING THE MANUSCRIPT . . . . .</b>  | <b>69</b> |
| <b>M. Dehqan.</b> <i>Tarīkh-i Kurd</i> : an Unknown Persian Manuscript of the Chronicle of Sanandaj in the ia—National Library . . . . .  | 69        |
| <i>Manuscripta Orientalia</i> in 2008, vol. 14 (list of contributions) . . . . .  | 72        |

### Front cover:

**Plate 1.** The miniature "Travelling tortoise", *Tuhfat al-ahraq*. Size of the miniature: 22x13 cm. Central Asia, 16th century. NLR, call No. Dom 425, fol. 46a. Courtesy of the Library.

### Back cover:

**Plate 2.** *Bodhisattva Avalokiteśvara*. Early 20th century. Canvas, gouache, 36x23 cm. MAE RAS, No. 807-1. Photo by the author. Courtesy of the Museum.

**Plate 3.** *Buddha Śākyamuni*. Early 20th century. Canvas, gouache, 72x122 cm. MAE RAS, No. 1157-4. Photo by the author. Courtesy of the Museum.