



Editor's Introduction

Editor's Commentary: Fashion Crimes

- ESSAYS Aztlán : A Journal of Chicano Studies. 2001. vol. 26; n. 1; spring.
"Revolutionary Sisters": Women's Solidarity and Collective Identification among Chicana Brown Berets in East Los Angeles, 1967-1970
Dionne Espinoza

Selena's Good Buy: Texas Mexicans, History, and Selena Meet Transnational Capitalism
Raúl Coronado Jr.

Richard Rodriguez in "Borderland": The Ambiguity of Hybridity
Juan E. de Castro

"Carrying the Message": Denise Chávez on the Politics of Chicana Becoming
Marilyn Mehaffy and AnaLouise Keating

- DOSSIER: FIRSTS
Chicano Doppelgänger: Robert Rodriguez's First Remake and Secondary Revision
Hector A. Torres

Manuel M. Corella: The Broken Trajectory of the First Latino Student and Teacher at the University of California, 1869-1874
David J. León

Hollywood's First Spectators: Notes on Ethnic Nickelodeon Audiences in Los Angeles
Jan Olsson

- ARTIST'S COMMUNIQUÉ
The Maguey: Coming Home
Santa C. Barraza

- REVIEWS AND RESPONSES
From CARA to CACA: The Multiple Anatomies of Chicano/a Art at the Turn of the New Century
Alicia Gaspar de Alba

Blunting the Posthumanist Autopsy: Response to "Toward a Critique of Sentimentalisms in Cultural Studies" by Scott Michaelsen (Aztlán 23, number 2, Fall 1998)
Gilbert A. Rosas

The Minotaur and the Labyrinth: Response to "Into the Labyrinth: Chicano Literature in Search of Theory" by Luis Leal (Aztlán 22, number 2, Fall 1997)
Felipe de Ortega y Gasca

- Contributors