

Middle East Critique

Volume 20 Number 2 Summer 2011

R. 1174



Special Issue: Syria under Bashar al-Asad

Guest Editor: Leif Stenberg

Editor's Note	99
Guest Editor's Introduction <i>Leif Stenberg</i>	101
The Ba'th Party in Post-Ba'thist Syria: President, Party and the Struggle for 'Reform' <i>Raymond Hinnebusch</i>	109
From Subjects to Citizens? Civil Society and the Internet in Syria <i>Roschanack Shaery-Eisenlohr</i>	127
The End of the State Monopoly over Culture: Toward the Commodification of Cultural and Artistic Production <i>Cécile Boëx</i>	139
Spotlight on the Bashār al-Asad Era: The Television Drama Outpouring <i>Christa Salamandra</i>	157
The Cell Story: Syrian Prison Stories after Hafiz Asad <i>miriam cooke</i>	169
'Oh Syria, God Protects You': Islam as Cultural Idiom under Bashar al-Asad <i>Paulo G. Pinto</i>	189
Muslim Women and the Work of <i>da'wa</i> : The Female Branch of the <i>tariqa</i> Naqshbandiyya-Kuftariyya in Damascus, Syria <i>Gisele Fonseca Chagas</i>	207
'Who's Who in Syria?' A Note on a Historical Source from the Mid-Twentieth Century <i>Cyrus Schayegh</i>	219
Publications Received	225