

Vol. 33, No. 3 Primavera 2009

ARTÍCULOS

ALDONA BIALOWAS POBUTSKY

Borderlands and the Crisis of Mexican Identity: The Short Narratives of Eduardo Antonio Parra 469

JULI CÁCERES GARCÍA

Masculinidad disidente en la comedia *sexy ibérica*: *Los días de Cabirio* (1971) 491

BENIGNO TRIGO

Colonial Fetishism in René Marqués 507

GUSTAVO NANCLARES

Sexualidad y alteridad en el imaginario de la narrativa española de la guerra de Marruecos (1920-1930) 525

BRITTON W. NEWMAN

Hybridity as Political Strategy in the Southern Chronicles of José Martí 545

NÉSTOR E. RODRÍGUEZ

La mirada epistemológica en la poética literaria de Antonio José Ponte 565

MAGDALENA PERKOWSKA

Dos escritoras centroamericanas ante la historia: las novelas *posnacionales* de Tatiana Lobo y Gloria Guardia 579

RESEÑAS

SARAH H. BECKJORD. *Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Chronicles of Spanish America* (DENISE GALARZA SEPÚLVEDA) 603

CONSTANZA BURUCÚA. *Confronting the "Dirty War" in Argentine Cinema (1983-1993): Memory and Gender in Historical Representation* (CLAUDIA SORIA) 605

ANTHONY CLOSE. *A Companion to "Don Quixote."* (JULIO BAENA) 607

FRANCISCO JAVIER DÍEZ DE REVENGA. *Los poetas del 27, clásicos y modernos* (JUAN CANO BALLESTA) 608

Entre ficción y reflexión: Juan José Saer y Ricardo Piglia. Ed. Rose Corral
(ELENI KEFALA) 610

SHELLEY GODSLAND. *Killing Carmens: Women's Crime Fiction from Spain*
(SHANNA LINO) 612

LUIS MARIANO GONZÁLEZ GONZÁLEZ. *Fascismo, kitsch y cine histórico español (1939-1953)* (JORGE MARÍ) 614

EVA-LYNN JAGOE. *The End of the World as They Knew it. Writing Experiences of the Argentine South* (JUAN POBLETE) 616

CARLOS JAUREGUI. *Canibalia. Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina* (WANDA RIVERA-RIVERA) 618

LÁZARO LIMA. *The Latino Body: Crisis Identities in American Literary and Cultural Theory* (DEBRA A. CASTILLO) 620

Literary Cultures of Latin America. A Comparative History. Ed. Mario J. Valdés and Djelal Kadir (GUSTAVO FAVERÓN PATRIAU) 622

RYAN F. LONG. *Fictions of Totality: The Mexican Novel, 1968, and the National-Popular State* (JUAN J. ROJO) 630

SUSAN MARTIN-MÁRQUEZ. *Disorientations. Spanish Colonialism in Africa and the Performance of Identity* (GUSTAVO NANCLARES) 631

Medieval Iberia: Changing Societies and Cultures in Contact and Transition.
Edited by Ivy A. Corfis and Ray Harris-Northall (JOSÉ MANUEL HIDALGO)
633

Mexico Reading the United States. Ed. Linda Egan and Mary K. Long
(ARTURO LARIS) 635

SILVIA SPITTA. *Misplaced Objects. Migrating Collections and Recollections in Europe and the Americas* (SUSAN ANTEBI) 637

LIBROS RECIBIDOS 641

ÍNDICE DEL VOLUMEN 33 649