

Spring/Summer 2009, 30:1

*The Acoustic Body: Rumba Guarapachanguera and Abakuá
Sociality in Central Park*

Berta Jottar

*The Singing Voice and Racial Politics on the Brazilian
Evangelical Music Scene*

John Burdick

*Appropriation in Reverse; or What Happens When Popular
Music Goes Dodecaphonic*

Fabio Akcelrud Durão and José Adriano Fenerick

*Placer Culpable: Shame and Nostalgia in the Chilean 1990s
Balada Revival*

Daniel Party

Reviews

*Geoffrey Baker, Imposing Harmony: Music and Society in
Colonial Cuzco*

Joshua Tucker

*Julian Carrillo, Seis casi-sonatas en cuartos de tono para
violoncello solo*

Alejandro L. Madrid

*Helmut Brenner, Marimbas in Latinamerika. Historische Fakten
unt Status quo der Marimbatraditionen in Mexiko, Guatemala,
Belize, Honduras, El Salvador, Nicaragua, Costa Rica,
Kolumbien, Ecuador, und Brasilien*

Carola Schormann

Holly Wissler, Kuisisqa Waqashayku (DVD)

Kathryn Metz