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Front cover:

Plate 1. No. 13-24. Kawahara Keiga, "A view of a highway station", *Nihon Fukei-zu (Views of Japan)*. Edo Period (19th c.). Painting unformatted, colour on silk, gold, 71.2 × 79.3 cm (whole), 52.5 × 62.3 cm (painting), no seal, no signature.

Back cover:

Plate 2. No. 13-34/39(8). *Idem*, "A visit to a Shinto shrine", *Life of Japanese people*. Edo Period (19th c.). Painting unformatted (album folio), colour on silk, gold, 35.1 × 46.3 cm (whole), 32.3 × 44.3 cm (painting), no seal, no signature.

Plate 3. No. 13-34/39(35). *Idem*, "Wedding ceremony", *ibid.* Edo Period (19th c.). Painting unformatted (album folio), colour on silk, gold, 32.5 × 44.5 cm, no seal, no signature.

Plate 4. No. 13-34/39(17). *Idem*, "A greeting of the bridegroom's family by a representative of the house of the bride", *ibid.* Edo Period (19th c.). Painting unformatted (album folio), colour on silk, gold, 32.2 × 44.0 cm, no seal, no signature.

Plate 5. No. 13-34/39(30). *Idem*, "A scene at a cemetery", *ibid.* Edo Period (19th c.). Painting unformatted (album folio), colour on silk, 32.3 × 44.4 cm, no seal, no signature.