

## INDICE

Bahodir PASILOV - Roberto TOTTOLI, <i>Foreword</i>	i-ii
Saidakbar AGZAMKHODJAEV, <i>The formation and socio-political activity of the society shuroi ulamo</i>	1-12
D. A. ALIMOVA, <i>Turkestan Djadidism and Islamic Reformism in Egypt: Points of Contact</i>	13-20
B. AMINOV, <i>La symbolique musulmane</i>	21-34
B. A. BAITANAYEV – Yu. A. YOLGIN, <i>Islamic architecture on the Territory of South Kazakhstan</i>	35-52
Alexander DJUMAEV, <i>Islam and Culture in the Context of the Central Asian Civilization</i>	53-84
Aftandil ERKINOV, Munājāt – Free “Religion”, Ritual Shamanistic Song or Spiritual Literature? (From the Genre History in Central Asia, XVIII – XIX Centuries)	85-102
Aftandil ERKINOV – Dilnavaz YUSUPOVA, Olan – A Song for Weddings or Treatment? (Treatment Session with the “Yār – Yār” Song in Tadjikistan in 2004)	103-116
Valery A. GERMANOV, <i>Shiite-Sunnite Conflict of 1910 in the Bukhara Khanate</i>	117-140
Shamsiddin S. KAMOLIDDIN, <i>New Data on the Biography of Ahmad al-Yugnaki</i>	141-153
R. G. MUKMINOVA, <i>The Role of Islam in Education in Central Asia in the 15<sup>th</sup>–17<sup>th</sup> Centuries</i>	155-161
B. PASILOV – A. ASHIROV, <i>Revival of Sufi Traditions in Modern Central Asia: Jahri Zikr and its Ethnographic Features</i>	163-175
K. K. RADJABOV, <i>Struggle for Independence in Turkestan and Muslim Clergy</i>	177-188
R. N. SHIGABDINOV, <i>Islamic Socialism in Turkestan at the Beginning of the 20<sup>th</sup> Century (Supporters of the Idea and Bolsheviks’ Temptation)</i>	189-201
R. SULEIMANOV, <i>On Relicts of ancient Culture and Ideology in Islam in Central Asia</i>	203-223
Shodmon VOHIDOV, <i>Viewpoints of Muslim Authors on Russian Conquest of Turkistan. Evolution of new Realias: pro and contra</i>	225-236