

Luso-Brazilian Review

Volume 46, No. 2, 2009

Articles

- The Reason of Vision: Variations on Subjectivity in
José Saramago's *Ensaio sobre a Cegueira* 1
PATRICIA I. VIEIRA
- Laboring Landscapes: The Environmental, Racial,
and Class Worldview of the Brazilian Northeast's Sugar
Elite, 1880s-1930s 22
THOMAS D. ROGERS
- Quando Nasceu Ezequiel? – O Significado das datas
no libelo acusatório em *Dom Casmurro* 54
ERIKA FRANÇA DE SOUZA VASCONCELOS
- Bed, Bath, and the Great Beyond: Remodeling
the Poetic Body in Manuel Bandeira 76
BRUCE DEAN WILLIS
- Private Patronage in Early Brazilian Modernism:
Xenophobia and Internal Colonization Coded in
Mário de Andrade's "Noturno de Belo Horizonte" 90
SAULO GOUVEIA
- Tudo Preto: A invenção do teatro negro no Brasil 113
PETRÔNIO DOMINGUES
- Ressentimento racial e a identidade marginal na "História
de Inferninho," em *Cidade de Deus*, de Paulo Lins 129
VANESSA FITZGIBBON
- The Feminist Vision in the Cinematic Writing of
Edla Van Steen 155
ANDREW GORDUS

Interview

- Um programa para toda a vida: Uma entrevista com Alfredo Bosi 171
ROBERT PATRICK NEWCOMB

Review Essay

- Bosi, Alfredo. *Colony, Cult and Culture*. Ed. Pedro Meira Monteiro. Trans. Robert Newcomb. Dartmouth: University of Massachusetts - Dartmouth, 2008. Luso-Asio-Afro-Brazilian Studies and Theory, Vol.I., 114 pp. 179
ALFREDO CESAR MELO

Books Reviewed

- Smallman, Shawn. *The AIDS Pandemic in Latin America*. 183
RICHARD G. PARKER
- Rothwell, Phillip. *A Canon of Empty Fathers: Paternity in Portuguese Narrative*. 184
PAULO DE MEDEIROS
- Bethell, Leslie. *Brazil by British and Irish Authors*. 187
JOÃO CEZAR DE CASTRO ROCHA
- Wampler, Brian. *Participatory Budgeting in Brazil. Contestation, Cooperation and Accountability*. 190
ANA CRISTINA M. COLLARES
- Brienen, Rebecca Parker. *Vision of Savage Paradise: Albert Eckhout, Court Painter in Colonial Dutch Brazil*. 193
SIMONE OSTHOFF
- Lima, Valéria. *J.-B. Debret, Historiador e pintor: a viagem pitoresca e histórica ao Brasil (1816-1839)*.
- Araújo, Ana Lúcia. *Romantisme tropical: l'aventure illustrée d'un peintre français au Brésil*. 195
MARGUERITE ITAMAR HARRISON
- Horne, Gerald. *The Deepest South: The United States, Brazil, and the African Slave Trade*. 198
CELSO T. CASTILHO
- Dias, Ângela Maria. *Cruéis paisagens: Literatura brasileira e cultura contemporânea*. 200
VICTOR HUGO ADLER PEREIRA
- Dulles, John W. F. *Resisting Brazil's Military Regime: An Account of the Battles of Sobral Pinto*. 202
JORGE ZAVERUCHA
- Félix, Regina. *Sedução e heroísmo: Imaginação de mulher (entre a República das Letras e a Belle Époque. 1884-1911)*. 204
MAITE CONDE

McCann, Frank D. <i>Soldiers of the Pátria: A History of the Brazilian Army, 1889-1937.</i>	205
FRANCISCO ALVES FERRAZ	
Popinigis, Fabiane. <i>Proletários de casaca: Trabalhadores do comércio carioca (1850-1911).</i>	209
MARC A. HERTZMAN	
Owen, Hilary. <i>Mother Africa, Father Marx: Women's Writing of Mozambique, 1948-2002.</i>	210
LUIS MADUREIRA	
Pellegrini, Tânia. <i>Despropósitos: Estudos de ficção brasileira contemporânea.</i>	212
ISIS COSTA MCELROY	
Sá, Lúcia. <i>Life in the Megalopolis: Mexico City and São Paulo.</i>	214
GLEN CLOSE	
Saraiva, António José. <i>Initiation into Portuguese Literature.</i> Trans. Christopher C. Lund.	215
REBECCA JONES-KELLOGG	
Sansi, Roger. <i>Fetishes and Monuments: Afro-Brazilian Art and Culture in the Twentieth Century.</i>	217
ROBERT ANDERSON	
Santos, Vivaldo Andrade dos. <i>O trem do corpo: Estudo da poesia de Carlos Drummond de Andrade.</i>	220
CÉLIA PEDROSA	
Zivin, Erin Graff (ed). <i>The Ethics of Latin American Literary Criticism: Reading Otherwise.</i>	224
JASON BORGE	
Seeger, Anthony. <i>Why Suyá Sing: A Musical Anthropology of an Amazonian People.</i>	226
JANET CHERNELA	
Tugny, Rosângela Pereira de and Ruben Caixeta de Queiroz, (Eds.) <i>Músicas africanas e indígenas no Brasil.</i>	228
SEAN STROUD	
Contributors	230