

CONTENTS

| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| AIDA O. AZOUQA, Gamāl al-Ghīṭānī's <i>Pyramid Texts</i> and the Fiction of Jorge Luis Borges: A Comparative Study | 1 |
| BEDE SCOTT, "A Raging Sirocco": Structures of Dysphoric Feeling in <i>Midaq Alley</i> | 29 |
| JOHN JOSEPH HENRY ROSSETTI, Darkness in the Desert: Tradition and Transgression in Ibrāhīm al-Kūnī's <i>'Ushb al-Layl</i> | 49 |
| NADINE SINNO, From Confinement to Creativity: Women's Reconfiguration of the Prison and Mental Asylum in Salwa Bakr's <i>The Golden Chariot</i> and Fadia Faqir's <i>Pillars of Salt</i> | 67 |
| Reviews | |
| LOURDES MARÍA ALVAREZ, trans., <i>Abū al-Ḥasan al-Shushtarī: Songs of Love and Devotion</i> (Rev. Alexander E. Elinson) | 95 |
| RICHARD JACQUEMOND, <i>Conscience of the Nation: Writers, State, and Society in Modern Egypt</i> (Rev. Johanna Sellman) | 98 |