

# **Spring/Summer 2010, 31:1**

*¿Decadencia o progreso? La música del siglo XVIII y el nacionalismo decimonónico*

Alejandro Vera

*Contemporary "Latin American" Composers of Art Music in the United States: Cosmopolitans Navigating Multiculturalism and Universalism*

Marc Gidal

*Music, Liturgy and Devotional Piety in New Spain: Baroque Religious Culture and the Re-evaluation of Religious Reform during the 18th Century*

Jesus A. Ramos-Kittrell

*Il Guarany for Foreigners: Colonialist Racism, Naïve Utopia or Pleasant Entertainment?*

Durval Cesetti

## **Reviews**

*Alejandro L. Madrid, Sounds of the Modern nation: Music, Culture, and the Ideas in Post-Revolutionary Mexico*

Andrés Amado

*Marisol Rodríguez Manrique, La Musique comme valeur sociale et symbole identitaire: L'exemple d'une communauté afro-anglaise en Colombie (île de Providence)*

Ron Emoff

*Omar García Brunelli, compiler. Estudios sobre la obra de Astor Piazzolla*

Michael O'Brien

*Marina Alonso Bolaños, La "invención" de la música indígena de México: Antropología e historia de las políticas culturales del siglo XX*

Daniel Sheehy

*Mendoza, Zoila S.* Creating Our Own: Folklore, Performance,  
and Identity in Cuzco, Peru

Joshua Tucker

*Martínez, Pedro, and Román Díaz.* The Routes of Rumba  
(compact disc)

Johnny Frias