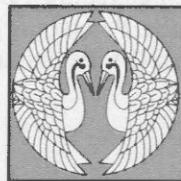


THESA PUBLISHERS

IN CO-OPERATION WITH  
THE STATE HERMITAGE MUSEUM

PETER THE GREAT MUSEUM OF ANTHROPOLOGY AND ETHNOGRAPHY  
RUSSIAN ACADEMY OF SCIENCES



# Manuscripta Orientalia

*International Journal for Oriental Manuscript Research*

Vol. 19 No. 1 June 2013



**Thesa**  
**St. Petersburg**

The work done得到支持 by the Russian Science Foundation for Research in Humanities project № 12-33-00001  
and in part by the Chinese National Social Science Foundation project 2102-2013-0217.

## CONTENTS

<i>TEXT AND ITS CULTURAL INTERPRETATION</i> . . . . .	3
I. Alimov. Good Reviews: Three Early Collections of Buddhist Stories . . . . .	3
<i>PRESENTING THE COLLECTION</i> . . . . .	14
Yu. Yang. Chinese <i>Zhima</i> Prints Held in Russian Collections. Part I . . . . .	14
<i>PRESENTING THE MANUSCRIPT</i> . . . . .	19
T. Tchernaja. Some Results of the Attribution of “Herbal Illustrations” from the Collection of Dr. Siebold <i>Flora Japonica Delineationibus</i> . . . . .	19
<i>FAMOUS ORIENTALISTS: LIFE AND ASSESSMENTS</i> . . . . .	48
G. Ziethen. A Young Scholar in a Hurry — the Promotion and Academic Life of Friedrich Wilhelm Radloff (1837—1918) in 1858. A Contribution to Scholarly Relations in the 19th Century. Part I . . . . .	48
<i>IN MEMORIAM</i> . . . . .	67
Boris Iosifovich Ionin (1935—2013) . . . . .	67
Yevgeny Ivanovich Kychanov (1932—2013) . . . . .	69
Rahmat Rahimovich Rahimov (1938—2013) . . . . .	71

### Front cover:

**Plate 1.** *The God of the Stove*. Woodblock print with overprint colours. Paper, aniline dye, gouache, 25.0×40.0 cm. China, beginning of the 20th century. Collection of B. I. Pilsudskii, 1907. MAE RAS, call No. 1090-13. Courtesy of the Museum.

### Back cover:

**Plate 2.** Iwasaki Tsunemasa. *Potentilla stolonifera Lehm.* Japanese paper, colour, sumi; page size — 26.8×17.7 cm, frame size — 20.8×14.4 cm. *Honzo zufu*, ii (1831—1842). The Komarov Botanical Library. Courtesy of the Library.