

CONTENTS

Prefatory Note	135
JAROSLAV STETKEVYCH, Modernity and Metapoetry in Muḥammad ‘Afifi Maṭar’s Hunt Poem: <i>Tardiyyah</i>	137
MICHAEL ALLAN, How <i>Adab</i> Became Literary: Formalism, Orientalism and the Institutions of World Literature	172
BOUTHEINA KHALDI, Multiple Intellectual Engagements?	197
SHADEN M. TAGELDIN, Proxidistant Reading: Toward a Critical Pedagogy of the <i>Nahḍah</i> in U.S. Comparative Literary Studies	227
STEPHEN SHEEHI, Towards a Critical Theory of <i>al-Nahḍah</i> : Epistemology, Ideology and Capital	269
DAHLIA E. M. GUBARA, Al-Azhar in the Bibliographic Imagination	299
MARA NAAMAN, Landscapes of Iraqi Poetry: Reconfiguring the Image of Iraq in the Arabic (and American) Lyric Canon	336
YASMEEN HANOOSH, Contempt: State Literati vs. Street Literati in Modern Iraq	372
YASMINE RAMADAN, The Emergence of the Sixties Generation in Egypt and the Anxiety over Categorization	409
BARBARA HARLOW, From Flying Carpets to No-Fly Zones: Libya’s Elusive Revolution(s), According to Ruth First, Hisham Matar, and the International Criminal Court	431
BRINDA J. MEHTA, “Un-grievable” Lives? Contesting Illegality in Suad Amiry’s “Border Diary” <i>Nothing to Lose but Your Life</i> : <i>An 18-Hour Journey with Murad</i>	458
KEN SEIGNEURIE, Discourses of the 2011 Arab Revolutions	484
TAREK EL-ARISS, Fiction of Scandal	510
 Reviews	
MONEERA AL-GHADEER, <i>Desert Voices: Bedouin Women’s Poetry in Saudi Arabia</i> (Rev. Michael Allan)	532
LUCIA VOLK, <i>Memorials and Martyrs in Modern Lebanon</i> (Rev. Ken Seigneurie)	535
ELISABETH KENDALL, <i>Literature, Journalism and the Avant-Garde: Intersection in Egypt</i> (Rev. Spencer Scoville)	538
ALEXANDRA CHREITEH, <i>Always Coca-Cola [Dā’iman Coca-Cola]</i> (Rev. Suneela Mubayi)	540
FRANÇOIS DÉROCHE, <i>La transmission écrite du Coran dans les débuts de l’Islam: Le codex Parisino-petropolitanus</i> (Rev. Mehammed Mack) ...	543
Books Received	546