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**Daniel Nemser**

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- [Cervantes Saavedra, Miguel de, 1547-1616 -- Characters -- Sancho Panza.](#)
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Criminality and Subjectivity in *Infortunios de Alonso Ramírez*

**Patricio Boyer**

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Graffiti and the Poetics of Politics in Rosas's Argentina (1829-1852)

**Brendan Lanctot**

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Maravillosas supercherías: género sexual y nacionalismo en los "Apuntes autobiográficos" de Pardo Bazán y *Trafalgar* de Galdós

**Carmen Pereira-Muro**

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## Reviews

*All Can Be Saved: Religious Tolerance and Salvation in the Iberian Atlantic World* (review)

**Kenneth J. Andrien** of Stuart B. Schwartz.

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*Argentina: Stories for a Nation* (review) Amy K. Kaminsky.

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*A Stranger in My Own Land: Sofía Casanova, a Spanish Writer in the European Fin de Siècle* (review) Kirsty Hooper.

**Eugenia R. Romero**

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*Literature and Subjection: The Economy of Writing and Marginality in Latin America* (review)

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*The Inner Life of Mestizo Nationalism* (review) Estelle Tarica.

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*Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948* (review) Ellen Sapega.

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