

CONTENTS

Publisher's Announcement	231
ARTICLES	
THOMAS W. BARTON, Muslims in Christian Countrysides: Reassessing Exaricus Tenures in Eastern Iberia	233
CHRISTINA CHRISTOFORATOU, Figuring Eros in Byzantine Fiction: Iconographic Transformation and Political Evolution	321
HENRY BERLIN, Mediation, Signification and Exemplary Narrative in Ramon Llull's <i>Libre De Sancta Maria</i>	360
BOOK REVIEWS	
DONALD J. KAGAY, on Ana Echevarría, <i>Knights on the Frontier: The Moorish Guard of the Kings of Castile (1410-1467)</i> , trans. Martin Beagles	392
DONALD J. KAGAY, on Inés Monteiro Arias, Ana Belén Muñoz Martínez and Fernando Villaseñor Sebastián, <i>Relegados al margen: marginalidad y espacios marginales en la cultura medieval</i>	396
OLIVER LEAMAN, on Vasileios Syros, <i>Die Rezeption der aristotelischen politischen Philosophie bei Marsilius von Padua: Eine Untersuchung zur ersten Diktion des Defensor pacis. Studies in Medieval and Reformation Traditions, Volume 134</i>	400
SANDRA SÁENZ-LÓPEZ PÉREZ, on Charles T. Little, ed., <i>Set in Stone: The Face in Medieval Sculpture, including an essay by Willibald Sauerländer</i>	403
EMILY DIANA KELLEY, on Amanda W. Dotseth, Barbara C. Anderson and Mark A. Roglán, editors. <i>Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo. Paintings from the Collection of the University of Arizona Museum of Art</i>	407
Announcement	411

Also available online
www.brill.nl/me