

Volume 39, No. 2

Winter 2002

SPECIAL ISSUE: PORTUGUESE CULTURAL STUDIES

Guest Editors: Hilary Owen and Paulo de Medeiros

INTRODUCTION

- What's Left? Portuguese Cultural Studies 1
Paulo de Medeiros
- Cultural Studies in Portuguese: Where Next? 5
Hilary Owen

ARTICLES

- Between Prospero and Caliban: Colonialism, Postcolonialism, and Inter-identity 9
Boaventura de Sousa Santos
- Image and Counter-Image: The Place of Salazarist Images of National Identity
in Contemporary Visual Culture 45
Ellen W. Sapega
- The Fascist Body in Contemporary Portuguese Narrative 65
José Ornelas
- Re-membling the Nation: Towards an Aesthetics of Solidarity
in Lina Magaia's *Dumba Nengue*..... 79
Hilary Owen
- War Pics: Photographic Representations of the Colonial War 91
Paulo de Medeiros
- Bearing Material Witness to Musical Sound: Fado's L94 Museum Debut 107
Kimberly DaCosta Holton
- An Interesting Condition: The Abortion Pastels Of Paula Rego 125
Maria Manuel Lisboa

BOOKS REVIEWED

- Peter Russell, *Prince Henry "the Navigator": A Life* 151
Ronald W. Sousa
- David Treece, *Exiles, Allies, Rebels: Brazil's Indianist Movement, Indigenist Politics, and the Imperial Nation-State* 152
Seth Garfield
- Roberto Schwarz, *A Master on the Periphery of Capitalism: Machado de Assis* 154
Valentim Faccioli
- José Paulo Paes, *O lugar do outro* 156
Luiz Gonzaga Marchezan
- Piers Armstrong, *Third World Literary Fortunes: Brazilian Culture and its International Reception* 158
Paula Rodrigues Pontes
- Rubens Antonio Barbosa, Marshall C. Eakin, and Paulo Roberto de Almeida, eds.
O Brasil dos Brazilianistas: Um guia dos estudos sobre o Brasil nos Estados Unidos, 1945-2000 159
Jeffrey Lesser
- Niyi Afolabi, *The Golden Cage: Regeneration in Lusophone African Literature and Culture* 161
Phillip Rothwell
- Ollie Andrew Johnson III, *Brazilian Party Politics and the Coup of 1964* 163
Mona M. Lyne

CONTRIBUTORS 167