

- 1 Gossiping and Hysterical Manolo Infante: Traditional Gender Role Crossing as Political Metaphor in Galdós's *La incógnita*
Mark Harpring
- 10 The Use of Narrative Frames in Four Tales by Emilia Pardo Bazán
Susan Walter
- 21 Aspectos del Orientalismo en la obra de Juan Valera
Joan Torres-Pou
- 32 Reading for Feeling: Pablo Neruda's "Poema 20"
Gustavo Pérez Firmat
- 42 Los intersticios reveladores de la fe: La religiosidad imbricada en la poesía de Dulce María Loynaz
Humberto López Cruz
- 52 Spectators and Spectacle: The Theatrical Dimension in the Works of Cristina Fernández Cubas
Catherine G. Bellver

Book Reviews

- 62 Reviews
Ricardo L. Landeira

Media/Computers

- 98 Second Language Reading Comprehension and Vocabulary Learning with Multimedia
Lee B. Abraham
- 109 Reviews
Todd Hughes

Pedagogy

- 114 Implementación de la meta cultural para el aprendizaje de lenguas extranjeras: Una propuesta constructiva
Lourdes Sánchez-López and Clara C. Mojica-Díaz
- 123 FLAME--Foreign Language Alternative Mastery Example: The FLAME Approach in its Evolution
Isabel Dulfano and Jill Kwan

131 Post-Conference Forum

Theoretical Linguistics

- 147 The Acquisition of Spanish Codas: A Frequency/Sonority Approach
Rafael Núñez-Cedeño

Hispania Features

- 164 **Contract for Publication in *Hispania***

Hispanic and Luso-Brazilian World

Raquel Oxford

- 165 From Mad Queen to Martyred Saint: The Case of Juana la Loca Revisited in History
and Art on the Occasion of the 450th Anniversary of her Death

Salvatore Poeta

- 173 **Professional News**