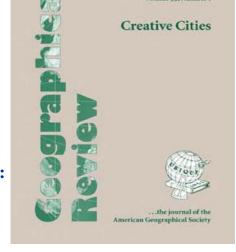
Volume 99, Issue 1, January 2009

TABLE OF CONTENTS SPECIAL ISSUE ON CREATIVE CITIES

View the Table of Contents in PDF format

Articles:

- **™** Creative-City Scripts, Economic Development, and Sustainability; Rob Krueger and Susan Buckingham: pp. iii-xii.
- Making Sustainable Creative/Cultural Space in Shanghai and Singapore; Lily Kong: pp. 1-22.



January 2009

- **★** Changing Conceptions of Sustainability in Barcelona's City Parks; David Sauri, Marc Parés, and Elena Domene: pp. 23-36.
- **The Wolves and Lambs of the Creative City:** ; Galina Gornostaeva: pp. 37-60.
- **►** Creative Economic Development, Sustainability, and Exclusion in Rural Areas; Rachel C. Fleming: pp. 61-80.

Geographical Field Notes:

- <u>Urbanization in Bhutan</u>; Susan Walcott: pp. 81-93.
- **■** *Damascus: A Geographical Field Note*; David Rain: pp. 94-104.

Geographical Reviews:

- **■** The Country in the City: The Greening of the San Francisco Bay Area; By Richard Walker. Reviewed by Jason Henderson, pp. 105-107.
- Return to the Center: Culture, Public Space, and City Building in a Global Era; By Lawrence A. Herzog. Reviewed by Michael S. Yoder, pp. 107-110.
- **□** Gaining Ground: A History of Landmaking in Boston; By Nancy S. Seasholes. Reviewed by Arthur Krim, pp. 110-113.
- The Future City on the Inland Sea: A History of Imaginative Geographies of Lake Superior; By Eric D. Olmanson. Reviewed by Frederick Sunderman, pp. 114-115.
- **△** Atlantic Reverberations: French Representations of an American Presidential Election; By Paul C. Adams. Reviewed by Alexander B. Murphy, pp. 115-117.

INSTRUCTIONS FOR THE SUBMISSION OF MANUSCRIPTS TO THE GEOGRAPHICAL REVIEW, p.118