

Volume 87.1 March 2004

- 1 Good Sex, Bad Sex: Women and Intimacy in Early Modern Spain
Lisa Vollendorf
- 13 Sobre la realidad improvisada en el teatro breve del Siglo de Oro
Vicente Pérez de León
- 22 The Colonial Legacy in Ernesto Cardenal's Poetry: Images of Quetzalcoatl,
Nezahualcoyotl, and the Aztecs
Jongsoo Lee
- 32 Emociones proscritas en la prosa de Gabriela Mistral: la subversión del discurso militarista
Teresa Huerta
- 42 The Author as Privileged Authority in Unamuno's *Don Sandalio*
Peggy W. Watson
- 53 "The Fury and the Mire of Human Veins": Frida Kahlo and Rosario Castellanos
Ronald J. Friis

Book Reviews

- 62 Reviews
Genaro J. Pérez

Departments

- 107 **Media/Computers**
Mark Darhower

Post-Conference Forum

- 117 Editor's Comments/Remarks

Pedagogy

- 141 **Idea:** Using Voice-Mail to Test and Extend Oral Practice
Marilyn Kiss
- 143 Linking Life and Lyric: The Federico García Lorca Course
Linda L. Elman

Applied Linguistics

- 150 **The Acquisition of the Null Subject Parameter Properties in SLA: Some Effects of Positive Evidence in a Naturalistic Learning Context**
Casilde A. Isabelli

Theoretical Linguistics

- 163 **Lexical Errors and the Acquisition of Derivational Morphology in Spanish**
Stanley Whitley

***Hispania* Features**

- 174 **Contract for Publication in *Hispania***

- 175 **President's Corner**
Emily Spinelli

Hispanic and Luso-Brazilian World/Professional News

Raquel Oxford

- 177 **(De)constructing and (Re)constructing Identities: (Re)dressing for in Fernando Trueba's Belle Epoque (1992)**
Chad M. Gasta

- 185 **Professional News**
Raquel Oxford

- 203 **Official Announcement**
Carol E. Fox