CONTENTS

PRESENTING THE MANUSCRIPT
A. Fedell. Mingana and the Manuscript of Mrs. Agnes Smith Lewis, One Century Later
TEXT AND ITS CULTURAL INTERPRETATION
A. Kudelin, Arabic Literature: Poetics and Stylistics. VI: Family-Matrimonial Relations in the 5th—7th Centuries Arabia and Their Reflection in the Early Arabic Poetry. V. Atnashev. Um Marup—a Folk Poem about the Beginning of Cham Islamisation
PRESENTING THE COLLECTION
I. Williams. Nicholas of Russia Travels to the East. III: A gift on route
Front cover:
Plate 1. Young Lady in Court Dress. Private collection. Studio of Tingqua (active 1830 to 1870), China. Watercolour on pith. 28×18 cm. Photograph by I. Williams.
Back cover:
Plate 2. Procession "Golden Drums". Guangzhou Museum. 19th century, China. Watercolour
on pith, 29×16 cm, Photograph by I. Williams, Courtesy of the Museum. Plate 3. Procession "Girls' Band" Guangzhou Museum. 19th century, China, Watercolour on pith.
29×16 cm. Photograph by I. Williams. Courtesy of the Museum. Plate 4. Insects and Small Creatures. Private collection. 19th contury, China. Watercolour on pith.
30 × 18 m. Photograph by l. Williams. Plate 5. Theatrical Battle Scene. Guangzhou Museum. 19th century, China. Watercolour on pith.
31 × 19 cm. Photographers Qiu Kang and Mo Jianchao. Courtesy of the Museum. Plate 6. Chopping Herbs to 4dd to Tea. Royal Botanical Gardens, Kew. Ca. 1850, China. Watercol-
our on pith. 28×19 cm Courtesy of the Trustees of the Royal Botanical Gardens, Kew. Plate 7. Monkeys Gathering Ten. Private collection. Early 19th century, China. Ink drawing on pith. 14×11 cm. Photograph by I. Williams.