CONTENTS



From the Editor

Essays

MESA 2007 Presidential Address: Challenges and ZACHARY LOCKMAN Responsibilities in a Time of Crisis

Special Section: Art without History?

	- · · · · · · · · · · · · · · · ·	
NADA SHABOUT	Introduction: Art Without History? Evaluating 'Arab' Art	16
SARA ROGERS	Producing the Local: The Visual Arts in Beirut	19
DINA A RAMADAN	Cultivating Taste, Creating the Modern Subject: Sawt el-Fannan and Art Criticism in 1950s Egypt	26
CAECILIA PIERI	Modernity and its Posts in Constructing an Arab Capital: Baghdad's Urban Space and Architecture	32
ANNEKA LENSSEN	"Muslims to Take Over Institute for Contemporary Art": The 1976 World of Islam Festival	40
KATARZYNA PIEPR ZAK	Art in the Streets: Modern Art, Museum Practice and the Urban Environment in Contemporary Morocco	48
SALWA MIKDADI	Arab Art Institutions and Their Audiences	55
	Arts Reviews	
LILLIE S. GORDON	Emerging Spaces: A Review of Nonprofit, Nongovernmental Music Venues in Calro, Egypt	62
DINAH ASSOULINE STILLMAN	Cinéma Beur Comes into Its Own	71
EDWIN SEROUSSI	Music and Dance from Israel/Palestine	78

Research Report

HANI MORGAN & DAVID WALKER	The Portrayal of the Middle East in Four Current School Textbooks	80
	Software Review	
JOSEF (YOU SEF) MERI	Book Publishing in Middle Eastern and Islamic Studies: Technological Academic Solutions for Scholars and Academic Publishers	97
	Review Articles	
CAMELIA SULEIMAN	The State of Arabic Grammar Books Published in English	108
MARWAN DAOUD HANANIA	Jordanian History and Politics	117
PAULSILVERSTEIN	The Veil Controversy in France	120
VALENTINE MOGHADAM	Women's Activism in the Maghreb and North America	122
ARIEL MORIAH SHEETRIT	New Fiction by Women	124
MERVAT HATEM	Gender, Political Culture, and Economic Development	128
MAIA CARTER HALLWARD	Framing the Israeli-Palestinian Conflict: From Religion to Attitudes to Justice	131
DANIEL SPECTOR	Perspectives on History and Reconciliation	134
	Film Reviews	
MESA 2007 FILM FEST	Using Middle Eastern Film in the Classroom: Media Literacy (Thomas B. Stevenson)	137
ELLI SAFARI	The Noble Struggle of Amina Wadud (Caroline Sawyer)	138
	Book Reviews	
	pe Women of Karbala: Ritual Performance and Symbolic of i Islam (Juliane Hammer)	140
NADJESADIG AL-ALI. <i>Iraqi</i> (Mario M. Ruiz)	Women: Untold Stories from 1948 to the Present	142

IQBAL AL-QAZWINI. Zubada's Window: A Novel of Iraqi Exile. Translated by Azza El Kholy and Amira Nowaira (Michelle Hartman)	
LARS ERSLEV ANDERSEN. Innocence Lost: Islamism and the Battle over Values and World Order (Farhana Ali)	145
ANASTASIA M. ASHMAN and JENNIFER EATON GÖKMEN, eds. Tales from the Expat Harem: Foreign Women in Modern Turkey (Sylvia Maier)	147
BETH BARON. Egypt as a Woman: Nationalism, Gender, and Politics (Ruth Roded)	148
ASEF BAYAT. Making Islam Democratic: Social Movements and the Post-Islamist Turn (Tamir Moustafa)	150
WILLIAM O. BEEMAN. The "Great Satan" vs. the "Mad Mullahs": How the United States and Iran Demonize Each Other (Nader Entessar)	152
CLIFFORD EDMUND BOSWORTH. An intrepid Scot: William Lithgow of Lanark's Travels in the Ottoman Lands, North Africa and Central Europe, 1609-21 (Nabil Matar)	154
DAVID COOK. Contemporary Muslim Apocalyptic Literature (Jeffrey T. Kenney)	155
DELIA CORTESE and SIMONETTA CALDERINI. Women and the Fatimids in the World of Islam (Samer Traboulsi)	157
LARA DEEB. An Enchanted Modern: Gender and Public Piety in Shi'i Lebanon (Rita Stephan)	158
ELEANOR d. DOUMATO and GREGORY STARRETT, eds. Teaching Islam: Textbooks and Religion in the Middle East (Erik S. Ohlander)	160
ANOUSHIRAVAN EHTESHAMI and STEVEN WRIGHT, eds. Reform in the Middle East Oil Monarchies (Rolin Mainuddin)	162
KATHERINE PRATT EWING, ed. Being and Belonging: Muslims in the United States since 9/11 (Garbi Schmidt)	164
ILANA FELDMAN. Governing Gaza: Bureaucracy, Authority, and the Work of Rule, 1917-1967 (Nancy Gallagher)	166
MICHAEL R. FISCHBACH. The Peace Process and Palestinian Refugee Claims, Addressing Claims for Property Compensation and Restitution (Robbie Sabel)	167
JAMES F. GOODE. Negotiating for the Past: Archaeology, Nationalism, and Diplomacy in the Middle East, 1919-1941 (Janet E. Levy)	169

SUMAIYA A. HAMDANI, Between Revolution and State: The Path to Fatimid Statehood (Colin P. Mitchell)	
STEPHEN HIRTENSTEIN and MARTIN NOTCOTT, eds. Divine Sayings: The Mishkāt al- Anwār of Ibn Arabī (Th. Emil Homerin)	172
NUBAR HOVSEPIAN, ed. The War on Lebanon: A Reader (Daniel Corstange)	174
TOBY E. HUFF. The Rise of Early Modern Science: Islam, China and the West, 2nd ed. (Nahyan Fancy)	175
IBN WARRAQ. Defending the West: A Critique of Edward Said's Orientalism (Daniel Martin Varisco)	178
RAPHAEL ISRAELI. Islamic Radicalism and Political Violence: The Templars of Islam and Sheikh Ra'id Salah (Issam Aburaya)	180
MUSTAFA KABHA. The Palestinian Press as Shaper of Public Opinion, 1929-1939: Writing Up a Storm (Amahl Bishara)	182
DEBORAH KAPCHAN. Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace (Jeffrey Callen)	183
RICHARD C. KELLER. Colonial Madness: Psychiatry in French North Africa (Emilio Spadola)	185
BERNARD LEWIS. From Babel to Dragomans: Interpreting the Middle East (Frank Tachau)	187
ZE'EV MAGHEN. Virtues of the Flesh: Passion and Purity in Early Islamic Jurisprudence (Marion Katz)	189
JONATHAN ORR-STAV. Learn to Write the Hebrew Script: Alef through the Looking Glass (Benjamin Hary)	190
SUSAN OSSMAN, d. The Placa We Share: Migration, Subjectivity, and Global Mobility (Rachel Newcomb)	192
KENNETH J. PERKINS. A History of Modern Tunisia (Yahia H. Zoubir)	193
ELIE PODEH and ASHER KAUFMAN, eds. Arab-fewish Relations: From Conflict to Resolution? Essays in Honour of Professor Moshe Ma'oz (Nadav Shelef)	195
PAUL R. POWERS. Intent in Islamic Law: Motive and Meaning in Medieval Sunni Fiqh (Marion Katz)	197

MICHAEL PROVENCE. The Great Syrian Revolt and the Rise of Arab Nationalism (Peter Sluglett)	199	
MARGARET RAUSCH. Bodies, Boundaries and Spirit Possession: Moroccan Women and the Revision of Tradition (Deborah Kapchan)		
DAVID ROMANO. The Kurdish Nationalist Movement: Opportunity, Mobilization and Identity (Robert Olson)		
ANTHONY SHAY and BARBARA SELLERS-YOUNG, eds. Belly Dance: Orientalism, Transnationalism & Harem Fantasy (Dorothea Kahena Viale)	203	
ELLA SHOHAT. Taboo Memories, Diasporic Voices (Gil Z. Hochberg)	205	
SASSON SOMEKH, Baghdad, Yesterday: The Making of an Arab Jew (Stacy N. Beckwith)		
SVATOPLUT SOUCEK. The Persian Gulf: Its Past and Present (Daniel E. Spector)		
DONA J. STEWART. Good Neighbourly Relations: Jordan, Israel, and the 1994-2004 Peace Process (Yoav Alon)		
MARTIN THOMAS. Empires of Intelligence: Security Services and Colonial Disorder after 1914 (Simon C Smith)		
YAROSLAV TROFIMOV. The Siege of Mecca: The Forgotten Uprising in Islam's Holiest Shrine and the Birth of Al Qaeda (David Commins)		
BRANNON WHEELER. Mecca and Eden: Rituals, Relics, and Territory in Islam (Leor Halevi)	215	
BRIAN WHITAKER. Unspeakable Love: Gay and Lesbian Life in the Middle East (Alexandra Katarzyna Jerome)	216	
In Memoriam		
Raouf Abbas Hamed, 1939-2008 (Nelly Hauna)	219	
Louis Cantori, 1935-2008 (David W. Lesch)		
Lucie Wood Saunders, 1928-2008 (Nicholas S. Hopkins)	222	
MESA Financial Statements		
Financial Report for Fiscal Year 2006	224	
Financial Report for Fiscal Year 2007		