

## CONTENTS

<i>TEXTS AND MANUSCRIPTS: DESCRIPTION AND RESEARCH</i>	3
<b>A. Fedeli.</b> Relevance of the Oldest Qur'ānic Manuscripts for the Readings Mentioned by Commentaries. A Note on <i>Sūra “Tā-Hā”</i>	3
<b>A. Ambartsumian.</b> On the Manuscripts of Pahlavi Work “Ayādgār ī Zarērān”	11
<b>A. Grib.</b> In-Between the “Elite” and the “Pagan”: Qur'ānic Boards from West Africa	22
<i>PRESENTING THE COLLECTION</i>	35
<b>L. Pavlinskaia.</b> On the History of Photo-Illustrative Collections of the Department of Siberia of MAE RAS. I: The Concept of the Clan Ancestor Spirit and the Territory Host-Spirit Among the Peoples of South-Eastern Siberia in the Context of Ethno- and Culture-Genesis Processes	35
<i>PRESENTING THE MANUSCRIPT</i>	41
<b>A. Kudelin.</b> Muḥammad ‘Abdū's Letter to Leo Tolstoī (History of Russian-Arabic Cultural Dialogue in the Beginning of the 20th Century)	41
<b>M. Dehqan.</b> Malā Muḥammad Sharif Qaḍī's Account on the History of Kurdistān: a Unique Manuscript from the Central Library of Tehrān University	50
<i>ORIENTAL PANTHEON</i>	53
<b>I. Alimov.</b> “Tai-ping guang ji”: Motives Related to the Dead Souls	53
<i>BOOK REVIEWS</i>	66
<i>IN MEMORIAM</i>	71
<b>Karen Nikitich Yuzbashian (1927—2009)</b>	71