

CONTENTS

<i>TEXT AND MANUSCRIPTS: DESCRIPTION AND RESEARCH</i>	3
I. Donoso Jiménez. Philippine Islamic Manuscripts and Western Historiography	3
<i>TEXT AND ITS CULTURAL INTERPRETATION</i>	29
I. Alimov. Scientific and Technical Thought of Old China in “Meng xi bi tan”	29
I. Alimov. The 13th Century Southern China in “Ping zhou ke tan”	32
<i>PRESENTING THE COLLECTION</i>	35
W. Östberg. “He Who Carries the Spear” — Gerhard Lindblom's Fieldwork in Eastern Kenya. 1911—1912	35
<i>PRESENTING THE MANUSCRIPT</i>	49
M. Dehqan. “The Cat and the Mouse”: a Kurdish Manuscript Attributed to Almās <u>Khān</u>	49
A. Alexeev. An Unknown Arabic Manuscript of the Library of Oriental Department: Preliminary Description	52
A. Erkinov. Funeral Prayers Texts Intended for Support of the Deceased	54
<i>CONSERVATION PROBLEMS</i>	57
R. Prosser, B. Singer. Chinese Paintings on Pith: a Unique Painting Support	57
<i>BOOK REVIEW</i>	68
<i>IN MEMORIAM</i>	70
Oleg Fëdorovich Akimushkin (1929—2010)	70
<i>Manuscripta Orientalia in 2010, vol. 16 (list of contributions)</i>	72

Front cover:

Plate 1. *Releasing Ducks.* China, 19th century. Watercolour on pith, 33×21 cm. MAE RAS, No. 311-1-12 (12e). Photo by S. Shapiro. Courtesy of the Museum.

Back cover:

Plate 2. *Ceremonial Scene.* China, 19th century. Watercolour on pith, 33×21 cm. MAE RAS, No. 311-1-12 (3a). Photo by R. Prosser. Courtesy of the Museum.