

CONTENTS

<i>TEXT AND ITS CULTURAL INTERPRETATION</i>	3
I. Alimov. Concerning “Records of Searching for Spirits” of Gan Bao	3
<i>PRESENTING THE COLLECTION</i>	15
T. Pataridze. Les signatures des cahiers unilingues et bilingues dans les manuscrits sinaïtiques (géorgiens, arabes et syriaques)	15
<i>PRESENTING THE MANUSCRIPT</i>	36
I. Osmanova. The Manuscript of al- <u>Sharīf</u> al-Murtaḍā <i>Kitāb al-Dhakhīra al-‘Ālim wa Baṣīra al-Muta’allim</i> from the Collection of A. S. Firkovich	36
A. Alexeev. The Horoscope Calendar of <u>Kh</u> ’āja Abū al-Ḥakīm Tirmizī as an Ethnographic Source	42
<i>THE 300TH ANNIVERSARY OF PETER THE GREAT KUNSTKAMERA (1714—2014)</i>	45
P. Matveeva. From “Zoo Humaine” to Ethnographic Museum (Christian Thomsen, Jens Worsaae, Arthur Hazelius, Ernest Hamy, Friedrich Radloff)	45
P. Kopaneva. The Manuscript Catalogues of Kunstkamera about Chinese Collections of the Second Half of the 18th Century	59
<i>BOOK REVIEW</i>	64