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Brazil in France, 1922: An Anthropological Study about the Congenital International Nexus of Popular Music

Rafael José de Menezes Bastos

Música e Fé: A cena religiosa no mercado fonográfico brasileiro

Eduardo Vicente

M. Camargo Guarnieri and the Influence of Mário de Andrade's Modernism

Sarah Tyrrell

Cultural Geographies of Afro-Brazilian Symbolic Practice: Tradition and Change in Maracatu de Nação (Recife, Pernambuco, Brazil)

Jerry D. Metz

Reviews

Book Review: Tamara Elena Livingston-Isenhour and Thomas George Caracas Garcia's Choro: A Social History of a Brazilian Popular Music (Indiana University Press)

Daniel Sharp

Book Review: Malena Kuss (ed.) Music in Latin America and the Caribbean: An Encyclopedic History. Volume 1: Performing Beliefs: Indigenous Peoples of South America, Central America, and Mexico (University of Texas Press)

Jane L. Florine

CD Review: Ecos de Borinquen, Jibaro Hasta el Hueso; Los Pleneros de la 21, Para Todo Ustedes; Viento de Agua, Viento de Agua Unplugged: Materia Prima; Various artists, Quisqueya en el Hudson/Dominican Music in New York City (Smithsonian Folkways Recordings)

Julian Gerstin

CD Review: José Gutierrez y Los Hermanos Ochoa, La Bamba: Sones Jarochos from Veracruz; Los Camperos de Valles, El ave de mi Sonar: Mexican Sones Huastecos; Arpex, ¡Tierra Caliente! Music from the Hotlands of Michoacán (Smithsonian Folkways Recordings)

Jesus A. Ramos-Kittrell

CD Review: Nati Cano's Mariachi Los Camperos, ¡Llegaron Los Camperos! Concert Favorites of Nati Cano's Mariachi Los Camperos (Smithsonian Folkways Recordings)

Jesus A. Ramos-Kittrell

CD Review: Lydia Cabrera and Josefina Tarafa's Havana & Matanzas, Cuba, ca. 1957: Batá, Bembé, and Palo Songs (Smithsonian Folkways Recordings)

Michael Marcuzzi