

# Review: Literature and Arts of the Americas, Volume 42 Issue 1 2009

Published on behalf of the Americas Society

To purchase a single issue of Review for US\$26/£15 click on the 'News and Offers'  
link

**ISSN:** 1743-0666 (electronic) 0890-5762 (paper)

**Publication Frequency:** 2 issues per year

**Subjects:** American & Canadian Literature; Creative Writing; Visual Arts; Visual Culture;

**Publisher:** Routledge

**Viewing the Journal:** Select the initial letter of your research topic from the list below, or enter your search term on the left.

**Sort by:** Title | Page | Author

< Previous • 1 • 2 • Next >

## U. S. Latino Writing and Arts

### Editor's Note

*Daniel Shapiro*

Pages 1 – 2

**Abstract | Full Text PDF | Full Text HTML | Request Permissions**

**Related Articles**

---

### A Note on Alejandro Díaz, the Cover Artist

Pages 3 – 4

**Abstract | Full Text PDF | Full Text HTML | Request Permissions**

**Related Articles**

---

## Articles

### Sel u no sel

*Gustavo Pérez Firmat*

Pages 5 – 10

**Abstract | Full Text PDF | Full Text HTML | Request Permissions**

**Related Articles**

---

### The Memories of Others: Ana Menéndez and Alberto Rey

*Isabel Alvarez Borland*

Pages 11 – 20

**Abstract | Full Text PDF | Full Text HTML | Request Permissions**

**Related Articles**

---

### “The Smallest Catch”: Children Between Two Nations

*Debra A. Castillo*

Pages 21 – 30

**Abstract | References | Full Text PDF | Full Text HTML | Request Permissions**

## Related Articles

---

### **Afro-Latino Identity and the Poetry of Tato Laviera**

*William Luis*

Pages 31 – 41

**[Abstract](#) | [References](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

## Literature and Arts

### **A Conversation with Junot Díaz**

*Achy Obejas*

Pages 42 – 47

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **Five Poems by Cristina García**

Pages 48 – 51

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **The Disengagement of Airman Milton Guerreiro (Part I)**

*Nelly Rosario*

Pages 52 – 57

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **Two Poems**

*Martín Espada*

Pages 58 – 61

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **Two Poems**

*Virgil Suárez*

Pages 62 – 64

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **Losing Cuba Again**

*Ruth Behar*

Pages 65 – 70

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **Vexing: Female Voices from East L.A. Punk—Ways of Living and Models of Action**

*Pilar Tompkins*

Pages 71 – 78

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

### **Sweet Talk**

*Manuel Muñoz*

Pages 79 – 82

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

## **What the Heart Says**

*Demetria Martínez*

Pages 83 – 85

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

## **The Ring**

*Francisco Goldman*

Pages 86 – 91

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

## **Three Poems**

*Richard Blanco*

Pages 92 – 95

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

## **Music and Performance in the Nortec Collective's Border Aesthetics**

*Alejandro L. Madrid*

Pages 96 – 101

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---

## **Interview with Linda Ronstadt**

*Sebastián Zubieta*

Pages 102 – 106

**[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)**

**[Related Articles](#)**

---