

## CONTENTS

JAROSLAV STETKEVYCH, <i>The Tardiyyahs of Ibn al-Mu'tazz: Breakthrough into Lyricism</i> .....	201
MUJAHID M. BAHJAT AND BASIL Q. MUHAMMAD, The Significance of the Arabic-Modelled Malay Novel <i>Hikayat Faridah Hanum</i> .....	245
BOUTHEINA KHALDI, <i>Microcosming the Nahḍah: Mayy Ziyādah's Salon as a Hybrid Space</i> .....	262
DORIT GOTTESFELD, "Acoustic Walls": On Feminine Voices in Stories by Sāmiyah 'Aṭūṭ .....	303
Reviews	
MUHSIN AL-MUSAWI, <i>Islam on the Street: Religion in Modern Arabic Literature</i> (Rev. Carlos J. Alonso) .....	321
IMANGULIEVA, AIDA, <i>Gibran, Rihani, &amp; Naimy: East-West Interactions in Early Twentieth-Century Arab Literature</i> (Rev. Danielle Haque) .....	324
GEERT JAN VAN GELDER AND MARLÉ HAMMOND, <i>Takhyīl: The Imaginary in Classical Arabic Poetics. Volume 1: Texts</i>	
GEERT JAN VAN GELDER AND MARLÉ HAMMOND, <i>Takhyīl: The Imaginary in Classical Arabic Poetics. Volume 2: Studies</i> (Rev. Rebecca Gould) .....	327