

# Hispanic Review

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## Table of Contents



### Articles

Conquistas vi(r)olentas y vacunas independentistas: Andrés Bello y Manuel José Quintana ante la enfermedad de la colonia

**José Manuel Pereiro-Otero**

pp. 109-133

■ [HTML Version](#) | ■ [PDF Version \(557k\)](#)

Library of Congress Subject Headings:

- **Bello, Andrés, 1781-1865 -- Criticism and interpretation.**
- **Quintana, Manuel José, 1772-1857 -- Criticism and interpretation.**
- **Vaccination in literature.**
- **Diseases in literature.**

Between Agency and Determinism: A Critical Review of Clarín Studies

**Lou Charnon-Deutsch**

pp. 135-153

■ [HTML Version](#) | ■ [PDF Version \(521k\)](#)

Library of Congress Subject Headings:

- **Alas, Leopoldo, 1852-1901 -- Criticism and interpretation.**

*Abstract:*

Since its publication in 1884, critics have persistently debated the topic of agency in Leopoldo Alas' novel *La Regenta*. To some the novel's characters seem incredibly rational and endowed with heroic moral responsibility, while to others they provide evidence of social constructivism, the result of the author's engagement with French nationalism. A review of these debates over time shows patterns that fluctuate according to ideological positions that transcend rather than simply reflect the novel's

biases. For the novel to continue to be a forum for debate, however, critics may have to move beyond these debates as they are usually framed and engage in a more theoretical discussion of social agency in order to arrive at a more precise conception of how social identity is attained.

The Chronicler as Streetwalker: Salvador Novo and the Performance of Genre  
**Viviane Mahieux**  
pp. 155-177

■ [HTML Version](#) | ■ [PDF Version \(2865k\)](#)

Library of Congress Subject Headings:

- **Novo, Salvador, 1904-1974.**
- **Campos, Rubén M., 1876-1945.**
- **Literary form.**

*Abstract:*

This article analyzes how a young Salvador Novo established himself as a chronicler and public figure 1920's Mexico City. Through the lens of a polemic that took place between Novo and Ruben M Campos in the weekly *El universal ilustrado* in 1929, this essay reads Novo's turn to the chronicle as his response to the debates on the "feminization" of literature which galvanized Mexico's intellectuals in the aftermath of the revolution. Novo conceives of the chronicle as a genre that performs both the "masculinity" of literature and the "femininity" of mass culture. Doubling as a temptress or a prostitute, the chronicler strips literature of its aura, making it desirable, irresistible, and public. As a chronicler, Salvador Novo works by engaging readers and drawing them in as sexual/textual accomplices to inscribe literary style into the public sphere.

La dimensión ética de la poesía en el exilio: *Primavera en Eaton Hastings* de Pedro Garfias  
**Sandra Barriales-Bouche**  
pp. 179-196

■ [HTML Version](#) | ■ [PDF Version \(518k\)](#)

Library of Congress Subject Headings:

- **Garfias, Pedro. Primavera en Eaton Hastings.**
- **Exile (Punishment) in literature.**
- **Spain -- History -- Civil War, 1936-1939 -- Literature and the war.**

How Does One Escape One's Own Simulacrum?: Subjectivity and the Asceticism of Being in Terenci Moix's Autobiography

**David Vilaseca**  
pp. 197-212

■ [HTML Version](#) | ■ [PDF Version \(556k\)](#)

Library of Congress Subject Headings:

- **Moix, Terenci, 1943- Peso de la paja.**
- **Agent (Philosophy) in literature.**

*Abstract:*

This article draws on the early work by Gilles Deleuze in order to elucidate some key aspects relating to the representation of subjectivity in Terenci Moix's three-volume autobiography *El peso de la paja*. It starts by looking at Deleuze's notion of the subject as a "simulacrum" of Being and as a mere "impersonal consciousness" (Jean Khalfa). Drawing on Alain Badiou's and Slavoj Žižek's respective readings of Deleuze, it analyzes the philosopher's notion of thought as an "ascetic" process whereby the individual is "transfixed" by the "impersonal exteriority" that is also considered to be his or her most authentic being. Against this theoretical background, the article then turns to Moix in order to interpret the author's renunciation of love in favor of literature at the end of his own personal apprenticeship—among other aspects of his autobiography—as a turn toward a domain of virtual transcendence, one which leads Moix to attain "intellectual beatitude" conceived as "the enjoyment of the Impersonal."

## Reviews

*Sexual Hierarchies, Public Status: Men, Sodomy, and Society in Spain's Golden Age* (review)

**José R. Cartagena-Calderón**

pp. 213-216

■ [HTML Version](#) | ■ [PDF Version \(460k\)](#)

Library of Congress Subject Headings:

- **Berco, Cristian. Sexual hierarchies, public status: men, sodomy, and society in Spain's golden age.**
- **Sodomy -- Spain -- History -- 16th century.**

*Cervantes and Modernity: Four Essays on Don Quijote* (review)

**Karina Galperín**

pp. 217-220

■ [HTML Version](#) | ■ [PDF Version \(455k\)](#)

Library of Congress Subject Headings:

- **Graf, E. C. (Eric Clifford), 1967- Cervantes and modernity: four essays on Don Quijote.**
- **Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote.**

*Properties of Modernity: Romantic Spain, Modern Europe, and the Legacies of Empire* (review)

**Germán Gullón**

pp. 221-224

■ [HTML Version](#) | ■ [PDF Version \(455k\)](#)

Library of Congress Subject Headings:

- **Iarocci, Michael P. Properties of modernity: romantic Spain, modern Europe, and the legacies of empire.**
- **Spanish literature -- 18th century -- History and criticism.**

*Cultural Erotics in Cuban America* (review)

**Lázaro Lima**

pp. 224-228

■ [HTML Version](#) | ■ [PDF Version \(452k\)](#)

Library of Congress Subject Headings:

- **Ortíz, Ricardo L., 1961- Cultural erotics in Cuban America.**
- **Cuban Americans -- Intellectual life.**

## **Books Received**

Books Received

pp. 229-230

■ [HTML Version](#) | ■ [PDF Version \(440k\)](#)

Library of Congress Subject Headings:

- **Spanish philology -- Bibliography.**