

# Hispanic Review

Volume 78, Number 4, Autumn 2010

[← Previous Issue](#) | [Next Issue →](#)

E-ISSN: 1553-0639 Print ISSN: 0018-2176

## Table of Contents

[▶ Your Subscribed Content](#)

[View Cover Art](#)

### Articles

Editor's Preface. The Invisible Tradition: Avant-Garde Catalan Cinema under Late Francoism  
**Sara Nadal-Melsió**  
pp. 465-468

■ [HTML Version](#) | ■ [PDF Version \(425k\)](#) | [▶ Summary](#)

Portabella, Brossa, Santos: un triangle irregular  
**Fèlix Fanés**  
pp. 469-490

■ [HTML Version](#) | ■ [PDF Version \(506k\)](#) | [▶ Summary](#)

Subject Headings:

- [Avant-garde \(Aesthetics\) -- Spain -- History -- 20th century.](#)
- [Portabella, Pere -- Criticism and interpretation.](#)
- [Brossa, Joan -- Criticism and interpretation.](#)
- [Santos, Carles, 1940- -- Criticism and interpretation.](#)

Impossible Narratives: The Barcelona School and the European Avant-Gardes  
**Rosalind Galt**  
pp. 491-511

■ [HTML Version](#) | ■ [PDF Version \(488k\)](#) | [▶ Summary](#)

Subject Headings:

- [Avant-garde \(Aesthetics\) -- Spain -- History -- 20th century.](#)
- [Avant-garde \(Aesthetics\) -- Europe -- History -- 20th century.](#)

- **Experimental films -- Spain -- History and criticism.**

Barcelona come piedras: la impolítica mirada de Jacinto Esteva y Joaquim Jordà en *Dante no es únicamente severo*

**Teresa M. Vilarós**

pp. 513-528

■ [HTML Version](#) | ■ [PDF Version \(475k\)](#) | [Summary](#)

Subject Headings:

- **Dante no es únicamente severo (Motion picture)**
- **Esteva, Jacinto -- Criticism and interpretation.**
- **Jordà, Joaquim -- Criticism and interpretation.**
- **Experimental films -- Spain -- History and criticism.**

A New “Cinema of Attractions”?: The Barcelona School’s Exhibitionist Loops

**Anna Cox**

pp. 529-549

■ [HTML Version](#) | ■ [PDF Version \(488k\)](#) | [Summary](#)

Subject Headings:

- **Experimental films -- Spain -- History and criticism.**
- **Lejos de los árboles (Motion picture)**
- **Esteva, Jacinto -- Criticism and interpretation.**

The Legacies of Pere Portabella: Between Heritage and Inheritance

**Steven Marsh**

pp. 551-567

■ [HTML Version](#) | ■ [PDF Version \(473k\)](#) | [Summary](#)

Subject Headings:

- **Portabella, Pere -- Criticism and interpretation.**
- **Experimental films -- Spain -- History and criticism.**

## Reviews

*Pere Portabella: hacia una política del relato cinematográfico* (review) Rubén Hernández.

**Bryan Cameron**

pp. 569-572

■ [HTML Version](#) | ■ [PDF Version \(435k\)](#) | [Summary](#)

*Jazz Age Barcelona* (review) Robert A. Davidson.

**Marc Caplan**

pp. 573-575

■ [HTML Version](#) | ■ [PDF Version \(425kP\)](#) | [Summary](#)

*Apocryphal Lorca: Translation, Parody, Kitsch* (review) Jonathan Mayhew.

**Daniel Katz**

pp. 576-578

■ [HTML Version](#) | ■ [PDF Version \(424k\)](#) | [▶ Summary](#)

*Trafficking Knowledge in Early Twentieth-Century Spain: Centres of Exchange and Cultural Imaginaries* (review) Alison Sinclair.

**Germán Labrador Méndez**

pp. 579-582

■ [HTML Version](#) | ■ [PDF Version \(437k\)](#) | [▶ Summary](#)

*Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities* (review)

**Caroline F. Levander**

Laura Lomas.

pp. 582-584

■ [HTML Version](#) | ■ [PDF Version \(429k\)](#) | [▶ Summary](#)

*The Laughter of the Saints: Parodies of Holiness in Late Medieval and Renaissance Spain* (review)

**Marla Pagán-Mattos**

Ryan D. Giles.

pp. 584-587

■ [HTML Version](#) | ■ [PDF Version \(428k\)](#) | [▶ Summary](#)

*Excess Baggage: A Modern Theory and the Conscious Amnesia of Latin Americanist Thought* (review) Jonathan Pitcher.

**Ignacio M. Sánchez Prado**

pp. 588-590

■ [HTML Version](#) | ■ [PDF Version \(428k\)](#) | [▶ Summary](#)

*From Lack to Excess: "Minor" Readings of Latin American Colonial Discourse* (review)

**Lisa Voigt**

Yolanda Martínez San-Miguel.

pp. 591-594

■ [HTML Version](#) | ■ [PDF Version \(429k\)](#) | [▶ Summary](#)

## **Books Received**

Books Received

pp. 595-601

■ [HTML Version](#) | ■ [PDF Version \(437k\)](#) | [▶ Summary](#)

Subject Headings:

- [Spanish philology -- Bibliography.](#)

## **Index**

Volume Index

pp. 603-606

■ [PDF Version \(427k\)](#) | [▶ Summary](#)

Subject Headings:

- [Hispanic review -- Indexes.](#)