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Front cover:

Muhammad Yüsuf, "*Darwîsh* Holding a Rosary", 25.5×7.8 cm. Iran, mid 17th century. The State Hermitage Museum, VR-740/XXV. Courtesy of the Museum.

Back cover:

The wedding sheet *rōyja*, 250×162 cm. Samarcand, end of the 19th—beginning of the 20th century. MAE RAS, No. 7304-4. Courtesy of the Museum.