

CONTENTS

<i>EDITORIAL BOARD</i>	3
<i>TEXTS AND MANUSCRIPTS: DESCRIPTION AND RESEARCH</i>	4
M. Rezvan. Qur'ān Manuscript A 1638 from the Collection of the St. Petersburg Branch of the Institute of Oriental Studies and the Practice of <i>Istikhāra</i>	4
T. Pang, N. Pchelin. The Qing Imperial Credentials in the St. Petersburg Collections	19
<i>TEXT AND ITS CULTURAL INTERPRETATION</i>	26
I. Tantlevskij. Melchizedek and the Teacher of Righteousness: Some Peculiarities of Messianic and Eschatological Texts from Qumran.	26
E. Tyomkin. A Word about Bhāmaha.	54
<i>LIBRARIES AND NEW INFORMATION TECHNOLOGIES</i>	59
<i>Towards an exchange network of Arabic authority records. Round Table (Part I)</i>	59
N. Rodriguez. Propos liminaires. Opening Remarks	60
M. Beaudiquez. Échange et réutilisation des fichiers d'autorité: quels principes promouvoir?	62
N. Boddaert. Classiques anonymes de la littérature arabe	69
<i>BOOK REVIEWS</i>	70

Front cover:

Embroidery design of a dragon. The Qing imperial credentials of the Emperor Xuantong to the Russian Tsar Nicolas II, accordion binding cover. The collection of the St. Petersburg Branch of the Institute of Oriental Studies, 34.5×22.0 cm.

Back cover:

Embroidery design on a *tao*. Same credentials, 34.5×22.0 cm.