

CONTENTS

Editor's Foreword: <i>In Memoriam</i> : Oleg Grabar (1929–2011)	vii
Bibliography of Oleg Grabar, 2007–2010	xv
ALAIN F. GEORGE, The Illustrations of the <i>Maqāmāt</i> and the Shadow Play	1
MARCUS MILWRIGHT, On the Date of Paul Kahle's Egyptian Shadow Puppets	43
ADAM MESTYAN, Arabic Lexicography and European Aesthetics: The Origin of <i>Fann</i>	69
AMY S. LANDAU, From Poet to Painter: Allegory and Metaphor in a Seventeenth-Century Persian Painting by Muhammad Zaman, Master of <i>Farangi-Sāzī</i>	101
LISA GOLOMBEK, The So-Called “Turabeg Khanom” Mausoleum in Kunya Urgench: Problems of Attribution	133
SUNA ÇAĞAPTAY, Frontierscape: Reconsidering Bithynian Structures and Their Builders on the Byzantine–Ottoman Cusp	157
DORIS BEHRENS-ABOUSEIF, The Complex of Sultan Mahmud I in Cairo	195
NOTES AND SOURCES	
FİLİZ ÇAĞMAN and ZEREN TANINDI, Selections from Jalayirid Books in the Libraries of Istanbul	221
Yael Rice, An Early Fifteenth-Century <i>Khamṣa</i> from Shiraz in the Bryn Mawr College Library	265
OLEG GRABAR†, On Knowledge and Education	283