

Luso-Brazilian Review

Volume 45, No. 1, 2008

Special Issue ‘ReCapricorning’ the Atlantic

Editor: Peter M. Beattie

Special Issue Articles

Introduction: ‘ReCapricorning’ the Atlantic

1

PETER M. BEATTIE

“Black Troops” and Hierarchies of Color in the Portuguese

006

Atlantic World: The Case of Henrique Dias and His Black Regiment

HEBE MATTOS

Virgem Imperial: Nossa Senhora e império marítimo português

030

JULIANA BEATRIZ DE ALMEIDA SOUZA

“Being now, as it were, one family:” Shipmate bonding on the slave

053

vessel *Emilia*, in Rio de Janeiro and throughout the Atlantic World

WALTER HAWTHORNE

Para africano ver: African-Bahian Exchanges in the Reinvention
of Brazil’s Racial Democracy, 1961–63

078

PAULINA ALBERTO

The Bastard Child of the Dictatorship: The Comando Vermelho

118

and the Birth of “Narco-culture” in Rio de Janeiro

BEN PENGALESE

O antes e o depois: Feminilidade, classe e raça na

146

revista *Plástica e Beleza*

THAÏS MACHADO-BORGES

Other Articles

Paula Rego’s Sabotage of Tradition: ‘Visions’ of Femininity

164

ANA GABRIELA MACEDO

Book Reviews

- Klobucka, Anna M. and Mark Sabine. *Embodying Pessoa: Corporeality, Gender, Sexuality.* 199
STEVEN F. BUTTERMAN
- Madureira, Luís. *Imagined Geographies in Portuguese and Lusophone-African Literature: Narratives of Discovery and Empire.* 200
PHILLIP ROTHWELL
- Havik, Philip J. and Malyn Newitt. *Creole Societies in the Portuguese Colonial Empire.* 202
K. DAVID JACKSON
- Braga-Pinto, César. *As promessas da história: Discursos proféticos e assimilação no Brasil colonial (1500–1700).* 205
ALIDA C. METCALF
- Sá, Lúcia. *Rain Forest Literatures: Amazonian Texts and Latin American Culture.* 208
MARIA CONSUELO CUNHA CAMPOS
- Ferreira, Débora R. de S. *Pilares narrativos: A construção do eu na prosa contemporânea de oito romancistas brasileiras.* 209
LUCIANA NAMORATO
- Mautner Wasserman, Renata R. *Central at the Margin: Five Brazilian Women Writers.* 211
SONIA RONCADOR
- Itamar Harrison, Marguerite, org. *Uma cidade em camadas: Ensaios sobre o romance Eles eram muitos cavalos de Luiz Ruffato.* 212
SOPHIA BEAL
- Teschner, Richard V. and Antônio R. M. Simões. *Pronouncing Brazilian Portuguese.* 214
CLÉMENCE JOUËT-PASTRÉ
- Verhaalen, Marion. *Camargo Guarnieri, Brazilian Composer: A Study of His Creative Life and Works.* 217
JOÃO MIGUEL FREIRE
- Nava, Carmen and Ludwig Lauerhass, Jr., eds. *Brazil in the Making. Facets of National Identity.* 218
KATHRYN BISHOP SANCHEZ

O'Dougherty, Maureen. *Consumption Intensified: The Politics of Middle-Class Daily Life in Brazil.*

220

CRISTINA MEHRTENS

Merrell, Floyd. *Capoeira and Candomblé: Conformity and Resistance Through Afro-Brazilian Experience*. Princeton: Markus Wiener Publishers, 2005. 317 pp

222

ANA PAULA HÖFLING

Contributors

225